

CHRISTMAS STOCKING INSTRUCTIONS



1. Cut out one piece of felt and one piece of voile or organza - approx 22cm x 22cm each.
2. Transfer the stocking and design outlines onto the voile. Transfer the initial of your choice into the space provided. (You can also do a full name if you have space)
3. Place the voile on top of the felt and mount both into a hoop.
4. Embroider all the designs and place decorations where needed. Make sure you leave a sewing allowance around the edge of the stocking as it is difficult to sew over beads and things afterwards.

5. Take the fabric out of the hoop and cut around the stocking outline leaving the top section uncut.
6. Cut the felt top section first on the fold line. Next cut the voile top section leaving an allowance for folding over as shown.
7. Turn the voile under at the back of the felt and stitch in place.
8. Cut out the stocking back piece in felt. With wrong sides together sew all around the edges with a sewing machine or by hand. You can then stitch buttonhole around the edge or any edging stitch of your choice.
9. Take a piece of ribbon or cord and glue it into one side of the stocking with a clear craft glue.

IDEAS

- You could make a silk or cotton lining for the stocking.
- A nice idea is to make a small drawstring organza bag to put the stocking into (this helps to keep it clean when not in use, between Christmases and also gives a nice finishing touch as a gift).
- You could make a card gift tag which says something like *“made especially for you by Trish”* and attach it to the organza bag or stocking.
- Fill the stocking with sweets or small items such as hair things for kids or bath salts for adults. You could put a little lavender sachet inside. If you are making a few of them for kids you can get fizzers, fizz pops and chocolates in party packs from Pick N Pay and have them peeping out the top of the stocking.

EMBROIDERY INSTRUCTIONS

Christmas bells

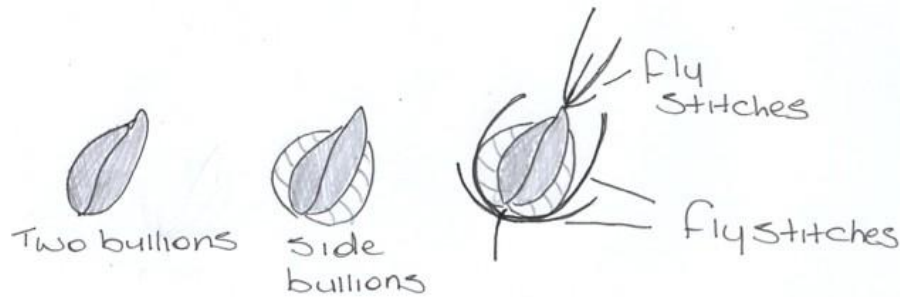
You will need

- One piece of felt and one piece of voile or organza
- DMC cotton a broder size 25 in white (or 2 strands DMC cotton/ one strand perle)
- DMC stranded cotton in white, cream and pale green (or threads of choice)
- Fine gold thread (DMC or Madeira are fine)



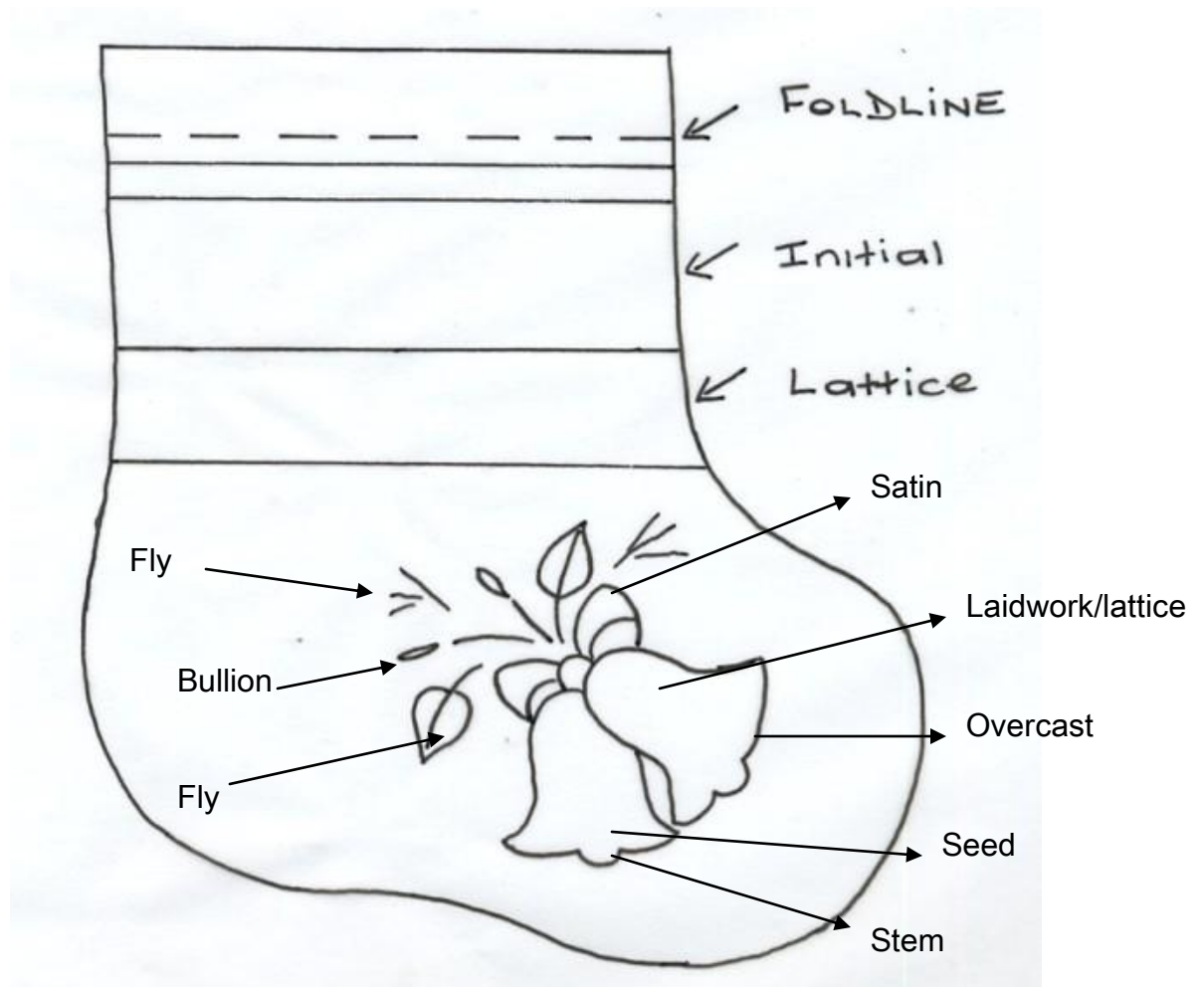
1. Back bell: Outline the back bell with stem stitch in one strand white cotton a broder. Stitch a second line close to this in backstitch using one strand gold thread
2. Fill the bell with seed stitching in white cotton a broder.
3. Front bell: Fill the front bell with small lattice stitches using one strand cotton a broder thread, couch down at the joins using one strand DMC white cotton.
4. Outline the front bell with overcast stitch using one strand cotton a broder as follows: - stitch the outline with split stitch. Go back over the split stitch outline with overcast stitches.
5. Bow: Outline the bow with split stitch, then fill with satin stitch using one strand DMC white cotton.

6. Rosebuds: Using 2 strands of cream cotton stitch two bullions (about 7 wraps) next to each other for the rosebud center. Using 2 strands of white cotton stitch a bullion (about 6 wraps) on either side of this bud as shown. Take one strand of pale green and make a fly stitch at the base then a few straight stitches into the bud for the sepals. Take one strand of gold and stitch two tiny fly stitches at the tip.



7. Leaves: Using two strands of pale green cotton fill leaves with fly stitch.
8. Foliage: Stitch foliage in fly stitches using one strand of gold or pale green cotton.
9. Lattice border: Work lattice stitch across the border in gold thread. You can couch down using gold thread or white dmc cotton. You can add a charm in the centre if you wish.
10. Top border: stitch the border lines in backstitch, fill with decorations.
11. Monogram initial: this can be stitched using stem stitch or satin stitch.

Stitch diagram and tracing template



Gold work flower

You will need

- One piece of felt and one piece of voile or organza
- DMC cotton a broder size 25 in white (or 2 strands DMC cotton/ one strand perle)
- DMC stranded cotton/ sewing cotton in white for sewing on beads



- Fine gold thread (DMC or Madeira are fine)
- Pearl coiled Sadi Thread
- Pearl bead 3mm
- Delica beads No DB029

1. Flower petals: outline each petal in split stitch using one strand cotton a broder. Pad each petal with running stitch and fill with satin stitch on top of this at right angles to the shape.
2. Flower centre: Sew the pearl bead on the flower centre. Secure a piece of cotton sewing thread at the back and bring it to the front near the outside of the pearl. Thread 9 small beads onto the thread. Loop these around the bead and bring the needle down at the point where you came up as shown. Couch down the thread between the beads.

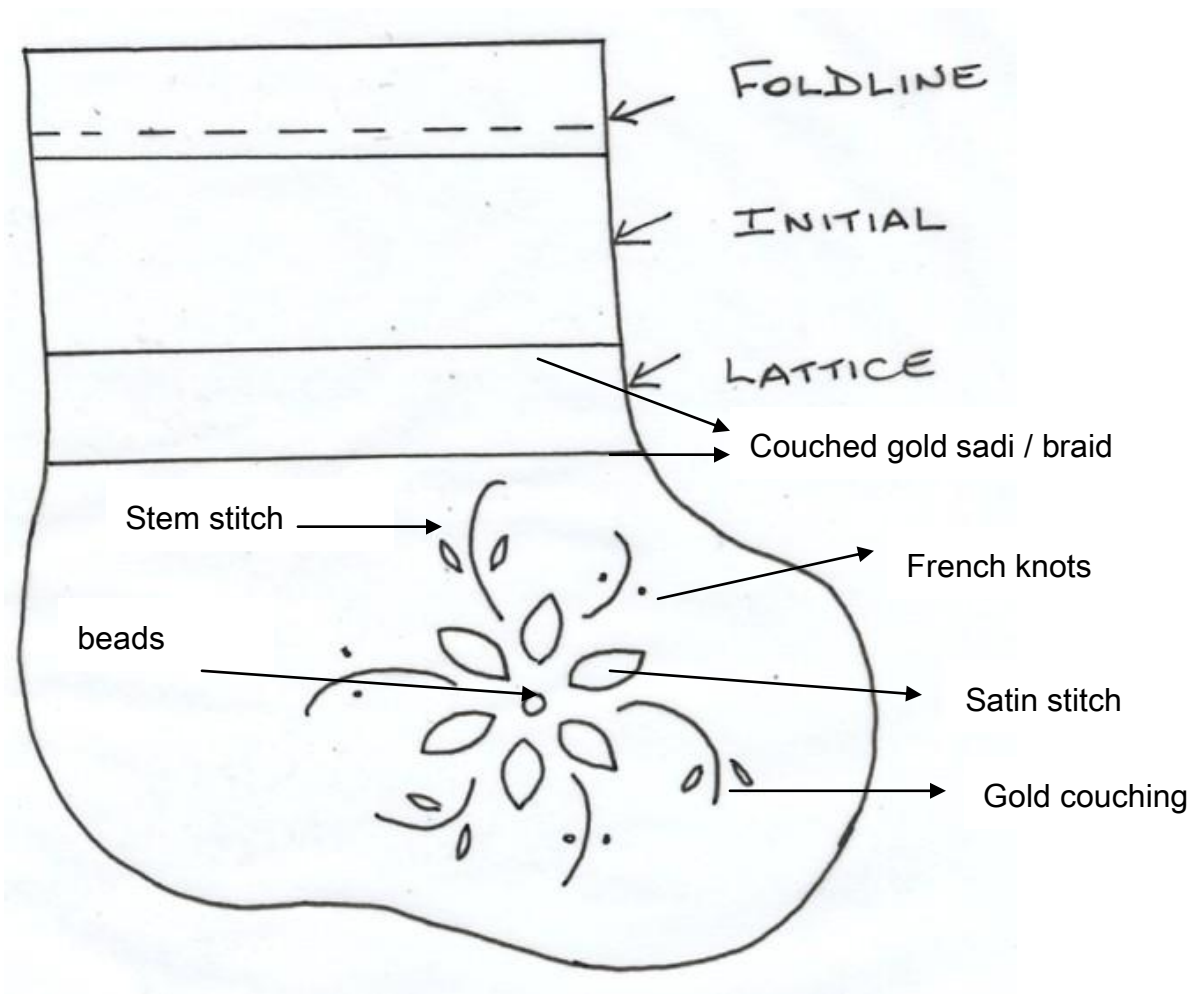


3. Stems in gold: Take a piece of thick gold thread and stretch it slightly so that the coils are opened. Using one strand of cotton couch the gold thread along the shape.
4. Stems in white: work in stem stitch using one strand cotton a broder.
5. Small leaves in bullion: Make two bullions (approx 8 wraps) next to each other to form a leaf.

6. Lattice border: work the lattice using one strand fine gold thread. Couch down using one strand cotton. Take two pieces of thick gold thread for the border outlines and stretch slightly so that the coils are opened. Couch along the lines using one strand cotton.

7. Monogram initial: This can be stitched in stem, whipped stem or satin stitch.

Stitch diagram and tracing template



A B C D E F G
H I J K L M N O
P Q R S T U V
W Y Z

À Á Â Ã Ä Å
Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò
Ó Ô Õ Ö × Ø Ù
Ú Û Ü Ý Þ

HEART SHAPED DECORATION



I have used a silk dupion fabric (you can use satin or something similar). I have backed it with a cotton iron on interfacing and then a piece of felt (back and front).

With wrong sides together, tack the back and front together, leaving the top section open. Fill with stuffing. Tack

closed. Stitch all around the edge with a tight buttonhole stitch.

