

## White Work Butterfly Needle Case

This design can be made up into a needle case or used on its own.

### You will need:

- A piece of fine batiste cotton or linen approx 20 x 20cm for the embroidery
- White DMC cotton a broder size 25 (for outline, padding and dots)
- Ecu DMC cotton a broder size 25
- White and ecru DMC cotton floche (for satin stitch) – this is optional you could also use the cotton a broder.
- White DMC stranded cotton (for eyeletts)
- Quilting needle between size 7
- A small sharp pair of embroidery scissors.
- Hoop approx size 6"
- Fabric for needle case as outlined below.

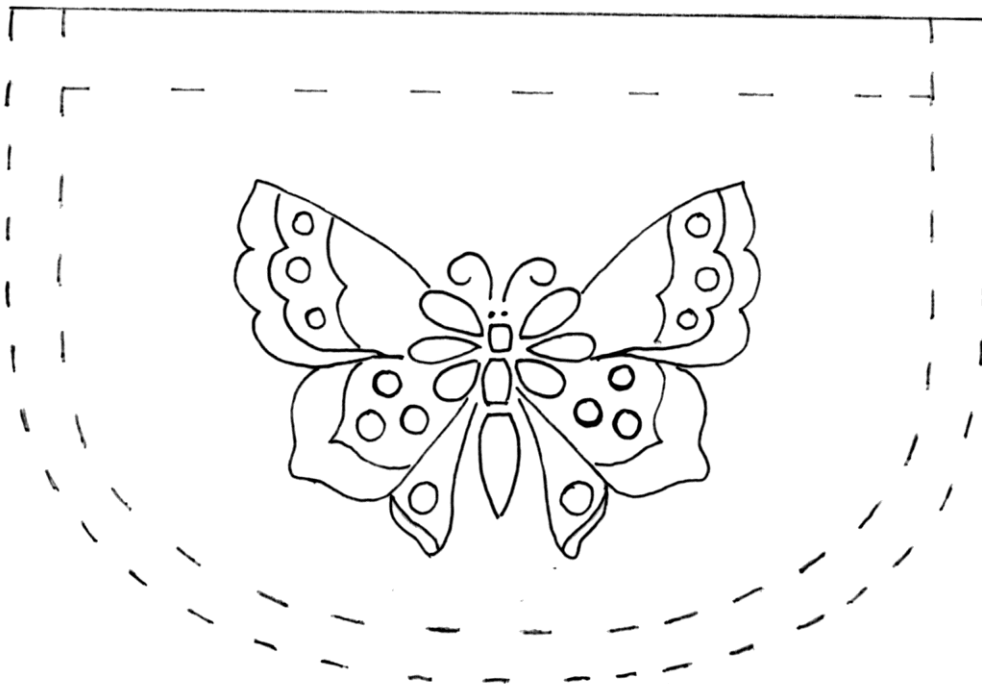


### Preparations

Iron the fabric.

Transfer the butterfly outline using a blue crayon

Mount in a hoop.



### Tracing Outline

## BUTTERFLY NEEDLE CASE

Threads – White and ecru cotton a broder for all stitches. White stranded cotton for eyelets.

- 1. Outline padding.** Outline the wings with double running stitch and the inner segments with running stitch in white or ecru thread as shown.
- 2. Outline.** Overcast double running stitch on wings with small satin stitches in white or ecru thread as shown.
- 3. Dots.** Work the little dots on the wing edge in white thread - make a plus sign – make a second plus sign on top of this ending with a straight stitch from top to bottom.
- 4. Satin stitch segments.** Outline each inner segment with running stitch and pad with layers of running stitch in white or ecru thread. Cover with satin stitch in white or ecru working from right to left across the shape.
- 5. Sand stitch.** Fill the areas as shown in sand stitch. Using white or ecru thread and a double dot for each stitch. Fill the bottom wing with half ecru and half white stitches.
- 6. Eyelets.** Work the eyelets using one strand white stranded cotton as shown.
- 7. Eyes.** Work two small French knots for the eyes using one strand ecru. Fill the bottom of the wings with satin stitch in ecru.



1



2



3



4



7



6



5



## NEEDLE CASE INSTRUCTIONS

### YOU WILL NEED

1. A piece of fine cotton approx size 25 x 35cm for the front and pockets
2. A piece of cotton approx size 18 x 35cm for the lining
3. A piece of thin wadding approx size 18 x 35cm for the padding.
4. Bias binding approx 1 metre.

### COMPLETION

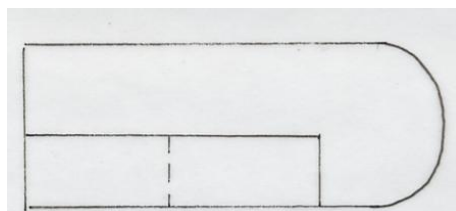
1. When all the embroidery is complete wash the piece in warm water with a mild soap.
2. Roll up in a towel to remove excess moisture.
3. While still wet place face down on a fluffy towel and iron till dry. Leave to dry completely before making up.
4. Cut out along line as shown on pattern. Finger press under along seam allowance and tack in place as you go along

### CONSTRUCTION

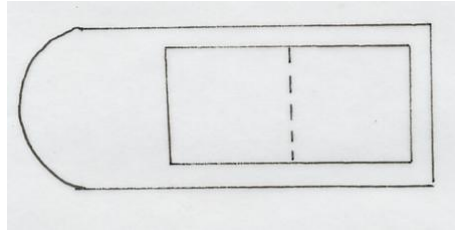
1. Cut out three pieces of fabric from the pattern template as follows:
  - a) Front piece
  - b) Back piece (lining)
  - c) Wadding
2. Press the front piece and tack the embroidery in place – leaving at least 1 – 1,5cm border from the edge. Pin stitch the embroidery onto the front. Press on the back of the work.



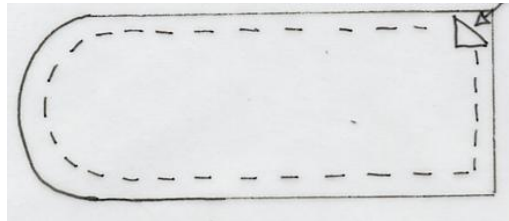
3. Cut out a piece of fabric for the pocket 15 x 18cm. Fold in about 1cm on one side and iron in place. Fold the pocket in half so that it now measures 7,5cm x 17cm. Pin the pocket onto the back piece (lining) as shown. Machine /hand sew around the sides and base leaving the folded side open.



4. Cut out a piece of felt approx 16 x 10,5cm and fold in half. Sew the felt onto the lining along the fold line. The fold line should be placed about 9cm from the back edge of the lining as shown.



5. Place the wadding between the front and back piece and pin together as shown. Machine sew/tack along the edges. Trim to neaten.



6. Now attach the binding all round the edge of the front piece leaving the back edge open. You can use purchased bias binding or make your own. Next attach a piece of binding along the back edge.
7. Fold back the binding and slip stitch on the back side (lining). Iron the piece embroidery face down.
8. You can attach a piece of self adhesive Velcro for the fastening or a press stud.